

The **Quick View II** is designed to allow you to quickly find the angle of view (sometimes referred to as field-of-view) in 6 different formats and 4 different aspect ratios. It's designed to be used with scale drawings of stage sets and location surveys of any scale to determine coverage with a full range of prime lenses.

Here are the prime lens focal lengths represented:

Film Formats				High Def	
Super 16	Super 35	35mm Anamorphic	65 mm	Super 35 size CCD	2/3" CCD
6 mm	10 mm	20 mm	24 mm	10 mm	5 mm
8 mm	14.5 mm	28 mm	35 mm	14.5 mm	6 mm
9.5 mm	17.5 mm	35 mm	40 mm	17.5 mm	7 mm
12 mm	21 mm	40 mm	50 mm	21 mm	8 mm
16 mm	27 mm	50 mm	75 mm	27 mm	10 mm
25 mm	35 mm	75 mm	100 mm	35 mm	12 mm
35 mm	50 mm	100 mm	150 mm	50 mm	14 mm
50 mm	75 mm	135 mm	200 mm	75 mm	20 mm
85 mm	100 mm			100 mm	27 mm
					35 mm
					50 mm

NOTE: Each prime lens has been calculated to the nearest 1/2 degree. Even so, the **Quick View II** should be used only for estimating general areas of lens coverage. For shots requiring extreme accuracy, the calculations for the specific lens should be used or a camera test made with the chosen lens.